



THE TILE
ASSOCIATION

Master Craftsman – Tiling



Worshipful Company of
Tylers and Bricklayers
Chartered in 1568



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ASSOCIATION



Information and Application

Please return your application form and evidence portfolio to:
The Tile Association, The Mount, 43 Stafford Road, Stone, Staffordshire ST15 0HG

The Tile Association represents the whole of the UK wall and floor tile industry under one organisation. Its mission is to promote professionalism and technical standards in the tiling industry, and to provide technical support to members and their customers.

Being at the forefront of promoting and boosting the UK wall and floor industry, The Tile Association plays a leading role in training, working with independent industry-recognised training bodies to improve standards, develop new qualifications and promote professionalism across the industry. This important work covers everything from NVQs and apprenticeships to encouraging and rewarding the highest levels of craftsmanship through the Master Craftsman Award.

The Worshipful Company of Tylers and Bricklayers of the City of London has for centuries played a leading role in the regulation of craftsmanship standards in and around London. These have impacted on standards across the UK and helped to shape the various manifestations of the Building Regulations since their introduction in the wake of the Great Fire of 1666.

The Tile Association works with the Worshipful Company to encourage and recognise the highest levels of craftsmanship. This recognition takes the form of Master Craftsman status by the Company at a ceremony in the City of London in March each year.

For more information or assistance with Master Craftsman applications, call the Tile Association on **0300 365 8453** or email **support@tile.org.uk**

Applying for Master Craftsman status

The Master Craftsman award is for those in our industry who have achieved a minimum of Level 3 NVQ or who can prove they have served a three-year apprenticeship, as well as demonstrating experience in complicated or heritage projects.

Applicants also need to demonstrate at least 15 years' experience as a tile fixer, either on the commercial, industrial or domestic side of our industry.

In order to be considered for Master Craftsman status, applicants must complete an **application form** and submit an **evidence portfolio**. A sample evidence portfolio layout is included in this pack, but is provided for guidance only – applicants are free to personalise and expand their portfolio as they wish.

Applicants need to demonstrate – in the application form and evidence portfolio – how they meet the list of competencies that have been identified by The Tile Association and the Worshipful Company of Tylers and Bricklayers.

The first five competencies are **compulsory**:

1. Knowledge and understanding of existing BS/EN Codes of Practice, including technical publications issued by TTA, on tiles, adhesives and grouts, and tiling
2. Knowledge of various ceramic, glass and composite wall and floor finishes and their usage
3. Knowledge of all associated tiling membranes and decoupling systems
4. Knowledge and interpretation of engineers' and architects' drawings
5. Knowledge and preparation of new products through the ages

Applicants must also demonstrate they can meet **at least eight** of the remaining competencies:

6. An understanding of tiling products through the ages
7. An understanding of traditional surface treatments
8. Surface drainage systems including falls and cross falls
9. Cutting and fitting tiles to intricate design
10. Setting out, tiling to and repair of murals
11. Care and repair of old wall and/or floor tiling
12. Setting out and fixing to intricate designs, involving circular and rake cutting
13. Setting out and fixing to pillars/columns over 3m high and 2m girth
14. Setting out and fixing geometric floors (over 10 sq m)
15. Setting out and fixing tiling steps, risers and stringers (4m minimum rise)
16. Setting out and fixing to competition pools (25m and over)
17. Setting out and fixing mosaic including glass, marble and ceramics (20 m and over)
18. Setting out and fixing tiles bedded in cement mortar (20m and over)
19. Setting out and tiling to arches and/or curved structures

Candidate Name	
Address	
Postcode	
Telephone number	
Mobile number	
Email address	
Date of Birth	
Trade Qualifications	
Work History and Experience: Please list your work experience, including dates, continuing on a separate page if necessary	
To be completed by candidate: *** I have read and understand what I have to do to achieve the Master Craftsman Award	
Signature	Date

Evidence Portfolio

This is a sample layout for an evidence portfolio. Applicants may wish to adapt and expand as they wish, but must demonstrate how they meet the competencies.

1. An overview of your career and experience

- Early career
- Career progression
- Current responsibilities

2. Examples of prestigious projects that you have worked on

3. Personal references

4. Photographs / certificates / other supporting documents

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For Office Use Only

Date received by TTA	Date forwarded to NHTG / By	Date forwarded to Mentor / By	Date forwarded to Assessor / By



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